

ДО СВИДАНИЯ, ЛЕТО

Из кинофильма "Центровой из поднебесья"

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Музыка А. ЗАЦЕПИНА

Неторопливо

нар *p*

The first system of the musical score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked 'нар' and 'p'. The treble staff begins with a whole note chord, followed by a series of eighth notes and quarter notes. The bass staff provides a steady accompaniment with quarter notes and eighth notes. There are repeat signs at the end of the first two measures.

The second system of the musical score continues the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked 'нар' and 'p'. The treble staff begins with a whole note chord, followed by a series of eighth notes and quarter notes. The bass staff provides a steady accompaniment with quarter notes and eighth notes. There are repeat signs at the end of the first two measures.

The third system of the musical score is the vocal entry. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked 'нар' and 'p'. The treble staff contains the vocal line, and the bass staff contains the piano accompaniment. The lyrics are: "Сно-ва пти-цы в ста-и со-би - ра-ют-ся, ждёт их за мо-ря до-ро-га даль-ня-я."

The fourth system of the musical score is the vocal entry. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked 'нар' and 'p'. The treble staff contains the vocal line, and the bass staff contains the piano accompaniment. The lyrics are: "Яр-ко - е, ве-сё-ло - е, зе - лё-но-е, до сви-дань-я, ле - то, до сви - да-ни-я!"

Припев

За ок - ном сен - тябрь
Э - тим ле - том я про - во - да ка - ча - ет,
встре - ти - лась с пе - чаль - ю, за ок - ном с ут - ра се - рый
а лю - бовь про - шла сто - ро -

1. дождь сте - ной. 2. ной. ной. *Для окончания*

Не вернёшь обратно ночи звёздные,
И совсем напрасно сердце вспомнило
Всё, что это лето обещало мне,
Обещало мне, да не исполнило.

Припев.

Там, где мне в ладони звёзды падали,
Жёлтая листва грустит на дереве...
До свиданья, лето, до свидания,
На тебя напрасно я надеялась.

Припев.

Было близко счастье, было около,
Да его окликнуть не успела я.
С каждым днём всё больше небо хмурится,
С каждым днём всё ближе вьюги белые.

Припев.